

Sinòpie Albine

Обое

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Handwritten musical score for a piece titled "All to giocoso". The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "All to giocoso". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "solo", "mf", "p", "pp", "cresc...", "dim.", "rit.", "esce. mf in tempo", and "vuota". There are also numbered sections (1, 2, 3, 4) and a final section marked "4". The notation is handwritten and appears to be a student or working draft.

Adagio mesto $\frac{3}{4}$ p

Solo

con grazia

rit. ⑤ *tempo* *sensibile*

mosso

animato e cresc. *tempo* p

⑥

stent. pp

Adagio $\frac{4}{4}$ pp *in 6*

con abbandono

All.^o deciso $\frac{4}{4}$ pp

Handwritten musical score for Oboe, featuring various musical notations, dynamics, and tempo markings. The score is written on 15 staves. Key markings include:

- Tempo/Character markings:** *in tempo*, *in rilievo*, *poco rall.*, *sensibile*, *crusc.*, *dolce e poco ritenuto*, *Grave*, *animato*, *allarg.*, *stacc.*, *stent.*
- Dynamics:** *f* (forte), *p* (piano), *espr.* (espressivo), *crusc.* (crescendo), *4ff* (fortissimo).
- Performance instructions:** *3*, *7*, *8*, *9* (measure numbers); *tr* (trill); *acc.* (accents); *rit.* (ritardando); *in 6/8* (time signature change).
- Other markings:** *stacc.* (staccato), *4/4*, *3/4*, *6/8* (time signatures); *4* (measure rest); *1.* and *2.* (first and second endings).